

# INTERNATIONAL CALL FOR ENTRIES / PRE-QUALIFICATION STAGE

**Following the tragic events of July 22 2011, the Norwegian Ministry of Culture initiated a process that culminated in the Government's decision that two memorial sites should be established after the bombing in Oslo, which killed 8 people, and the massacre at Utøya, which killed 69 people. All together 158 people were wounded in these terrorist attacks.**

The Art Selection Committee hereby issues an open call to a pre-qualification stage, which will lead to a closed competition between up to eight artists, arts and crafts practitioners, architects, landscape architects or collectives. The plan is that the participants for the closed competition will be announced on 20 September 2013, with the winner being announced on 27 February 2014. The Art Selection Committee will act as jury.

## ABOUT THE COMMISSION

- A permanent memorial site in Hole will be established on the headland facing the island of Utøya in Hole Council.
- A permanent memorial site will be established in the Government Quarter in Oslo.
- A temporary memorial site will be established in the Government Quarter in Oslo, between the Deichmanske Library and the Y-block, bordering on Grubbegata.
- The temporary memorial project may be incorporated into the permanent memorial site in the Government Quarter in Oslo.
- The names of all those killed in the July 22 bombing will appear as part of the permanent memorial site in the Government Quarter in Oslo.
- The names of all those killed in the massacre at Utøya will appear as part of the memorial site in Hole Council.
- All the memorial sites must be carried out by the same person/collective and they must relate to each other.
- An open, international pre-qualification stage will lead to a closed competition.
- The permanent memorial site in Hole Council and the temporary memorial site in the Government Quarter in Oslo must be completed by July 22 2015.
- The completion of the permanent memorial site in the Government Quarter is dependent on and must take into account the redevelopment of the area.

## THE MEMORIAL SITES

### The Government Quarter

The Government Quarter is located near Oslo City Centre, in the areas that are currently referred to as Hammersborg and Grensen, and consist of the following buildings: the G-block, Høyblokka, the Y-block, S-block, R4, R5 and R6. The Government Quarter houses a number of governmental offices. The Ministry of Finance uses the first purpose-built G-block, completed in 1906. Since Høyblokka ('the tall block') was completed in 1958, an expanding government administration has seen a new building being added to the Quarter every decade. The Government Quarter is being rebuilt as a result of the July 22 bombings in 2011.

Two memorial sites are to be established in the Government Quarter: one temporary and one permanent. At some point the temporary project will be replaced by a permanent memorial site. The date of this transition is not yet set, but currently it looks like the process will have a timeframe of minimum ten years.

The Art Selection Committee notes the importance of an expressed connection between the temporary and the permanent memorial site. This connection can be made in a number of different ways. For example, elements or modules can be moved and incorporated into a new permanent project or this link can be made evident through documentation or archival matter that reflects the activities that took place at the temporary memorial site. How the issue of making this connection and how the transition is solved will form a significant part of the assessment of the competition proposal.

The permanent memorial in Oslo will ultimately become part of an urban park area, which needs to relate to the architecture of the new buildings in the Government Quarter. Many different visitors and user groups will likely be traversing the area, both those immediately affected by the July 22 tragedy and more general audiences. This is likely to become a site for public memorial services and ceremonies.



The Government Quarter

Map and aerial photograph: NorgeDigitalt/Statsbygg

### Hole Council

At Sørbråten in Hole Council the memorial will form part of the landscape, and will be surrounded by natural elements such as forest, rocks and water. It would be natural to imagine this as a remote, quiet and contemplative place that may be encountered as part of a planned visit. The time it takes

to walk out to the headland and the road leading to the memorial site will become part of the experience and could potentially be incorporated into the proposed memorial project.

The small hillcrest that makes up the headland has similar vegetation and natural shape to the island of Utøya. It is worth noting that the terrain is uneven and it is possible to experience the site at different heights and from different levels. The view out to Utøya is most striking aspect of the site.



Sørbråten and Utøya  
Map and aerial photograph:  
NorgeDigitalt/Statsbygg

### ASSESSMENT OF CONTEXT AND FORM

The connection between the memorial sites in the Government Quarter and in Hole Council can be made in a number of different ways. For example, through the use of a similar formal language, drawing on related shapes or forms for both projects, or that both sites feature corresponding stylistic devices. There is also the possibility of linking the two sites through conceptual similarities. The connection could also be made via affiliated social spaces, in which people are invited to use the sites in similar ways.

The requirement that there should be a link between the two memorial sites should, nevertheless, not preclude a site- or context specific approach. The sites in Oslo and in Hole differ in nature and will most likely be used by different audience groups. This must also be taken into consideration when connections are made between the two places.

### BUDGETARY FRAMEWORK

Ten million Norwegian kroner (NOK) have been earmarked for the permanent memorial site in the Government Quarter in Oslo, and two million NOK to the temporary project. Five million NOK have been earmarked for the memorial site in Hole Council.

### QUALIFICATION REQUIREMENTS FOR THE PRE-QUALIFICATION STAGE

The selection of participants to the closed competition will be based on the following criteria:

- All candidates must have a formal artistic or architectural competency in the form of education or relevant practical experience.

- All candidates must state the reason for their interest in the commissions, which shows that they have a relevant understanding of what the commission entails.

### **PROGRESSION PLAN**

The purpose of the pre-qualification stage is to find candidates to invite to the closed competition. The Jury has the authority to invite up to three candidates to the competition outside the pre-qualification submissions.

The results of the pre-qualification stage will be published at minnester.no. The artists who have made submissions will also be informed directly via e-mail. The eight people/collectives selected for the closed competition will receive a fee of 100.000 NOK for participating. Requirements relating to the submission of materials will be described in a separate competition dossier, which will be handed out at the initial seminar on 4 October 2013. The submissions to the closed competition will not be made anonymously. The winner of the closed competition will be the total entrepreneur for the project.

*(For further information please see Art plan)*

### **ELECTRONIC APPLICATION**

Submissions to the pre-qualification stage will be made electronically. The submission consists of a brief account of the applicant's interest in the project, documentation of previous relevant work, and a CV. If applying as a group, one of the members must act as formula applicant, a brief info about the group may be filled in under "Expression of interest " and further all individual CVs inserted under "CV". **For this stage the Art Selection Committee is not seeking concrete ideas or sketches for the memorial sites.**