

KOROs art scheme for outdoor public spaces (URO)

CALL-OUT FOR FUNDING APPLICATIONS 2015

NOTE: New application deadline of 1 March

Art projects in public outdoor spaces function increasingly as new places for the public to meet and interact. A shared feature of such art projects is a desire to engender experience, reaction and public debate about diverse aspects of the site and its surroundings. The URO program supports the production of art projects that explore contemporary art's diverse means of expression in the public realm. Through its activities, the program aims to increase the diversity and inclusivity of all aspects of art in public outdoor spaces.

Support is available for both permanent and temporary (long- or short-term) projects. Art projects of an experimental and exploratory nature are of particular interest, as are projects that are accessible to all. The URO program also provides funding for professional development work within the field of public art.

In 2015, KORO will prioritize art projects that:

- illuminate the relationship between artistic and social, political and societal change
- investigate the relationship between aesthetics, ethics and context
- involve interdisciplinary partnerships
- facilitate international exchanges

Art projects that encourage discussion of current challenges facing national and global democracy will be considered with particular interest.

Award criteria

- When evaluating applications, particular importance will be attached to:
high artistic quality
- artistic, cultural and geographical diversity
- forms of production involving a range of project partners and public groups

Implementation

The implementation of art projects relating to public outdoor space must adhere to the more detailed guidelines established for the URO program. The actual model of implementation will vary depending on the nature of the art project and the parties involved.

