



A memorial grove  
for 22. july



# Approach

The proposal consists of three main themes.

**The terrorist attack itself** – the dark, the hard, what we must never forget.

**Hope and the future** – the light and the fragile, what we work for, as a society.

**Care, community, and remembrance.** Remembering alone, remembering together, and remembering as a nation.

In sum, the proposal seeks a balance between what we have lost and what we still believe in. We seek a simple narrative, but above all, a feeling, something that must be experienced on site, of the fragile – that which requires eternal care.



# The attack

For many, July 22 is a day when time stood still. A part of our society and our culture was cut off. Lives were lost.

## Time that stood still

We are not seeking a memorial that glosses over what happened. It is harsh and brutal, and you should feel it in your body. You should feel that time stopped that day.





# The sculptures

The bronze sculptures are of trees that are cut at different heights and thicknesses. Where you enter they stand in a clearing in the memorial grove.

## Monumentalt og nært

The sculptures vary in size, from small and delicate ones to tall and large ones. The largest ones are over six meters tall, making them clearly present in the urban space.

All of them are severed.

You should be able to wrap your arms around the trunks, sit on those that are lying down, and be present in the memorial grove.

To feel small amongst something larger.



foto: Bår Tyrmi

the sculptures



## Cast in bronze

All sculptures are different, with various shades within a warm, dark tone.

### Variation and diversity

The different hues make the experience of the sculptures lighter, brighter, and warmer as you walk among them.

Some are just low stumps. Some tower high, and you have to look upward, while some are thin and delicate.

The various colors also make the sculptures appear differently throughout the year and throughout the day.

In the evening, the sculptures become more uniform and cohesive.

When it's bright outside, whether in summer or in winter light, the colors and details stand out



foto: Hanne Tyrmi

testing colours with paint - final sculptures will be patinated bronze



# The memorial grove

The sculptures are framed by a grove of trees, bushes, and flowers. A memorial grove, with a clearing in the center

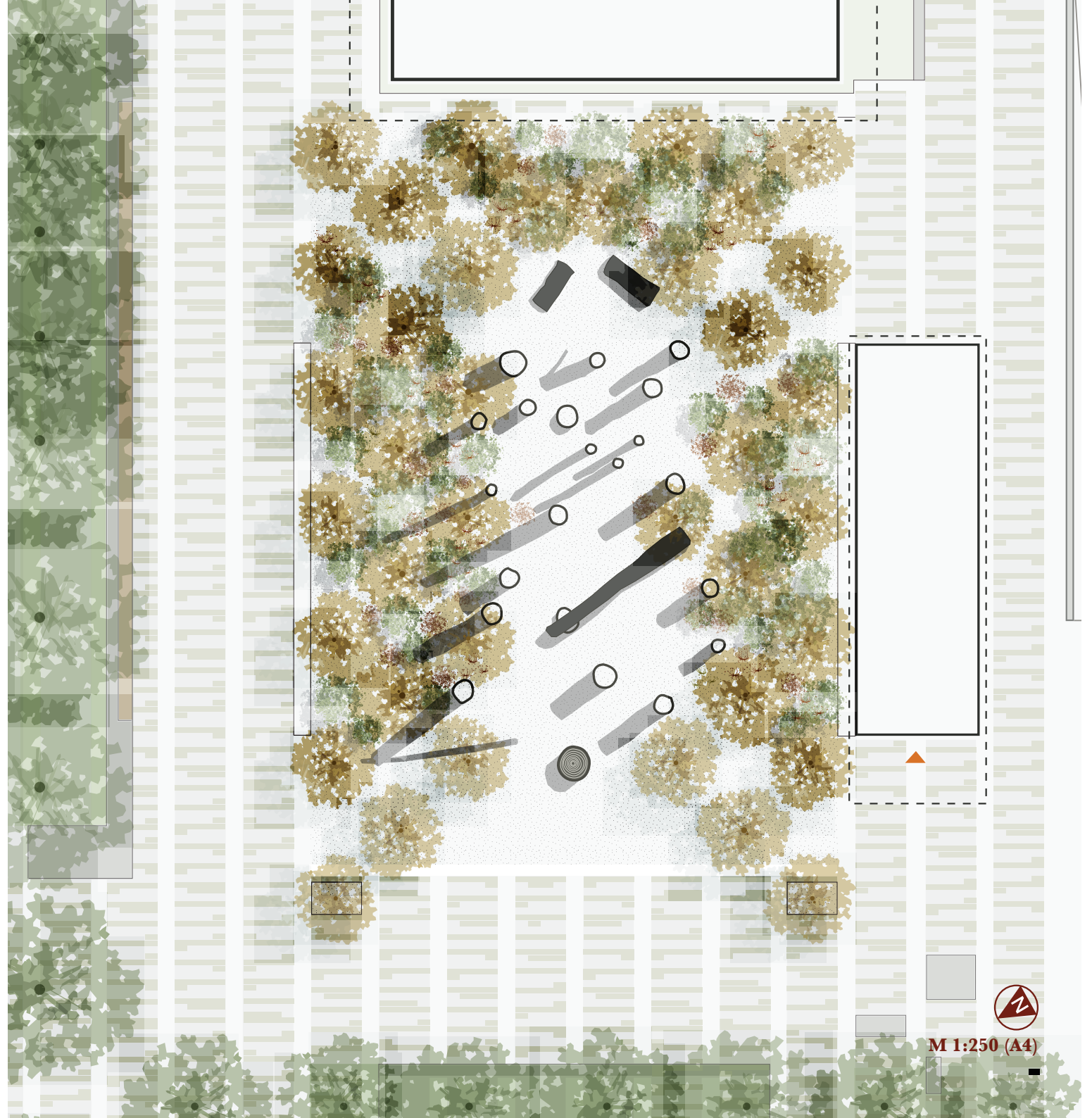
## That which grows

Where the sculptures represent the time that stopped, the trees show the time to come.

The main part of the grove consists of the tree species rowan and aria. Aria trees are found throughout Norway up to the Arctic Circle, and rowan trees are found across the entire country, from Lindesnes to Kirkenes.

The trees are planted when they are small, about two meters tall. With good growing conditions and care, they will grow to be approximately five to eight meters tall—apple tree size—giving them a noticeable presence in the urban space without becoming too tall.

The ground cover in the clearing consists of river gravel. This provides robustness, but also a tactile and careful sensation when entering the memorial grove.





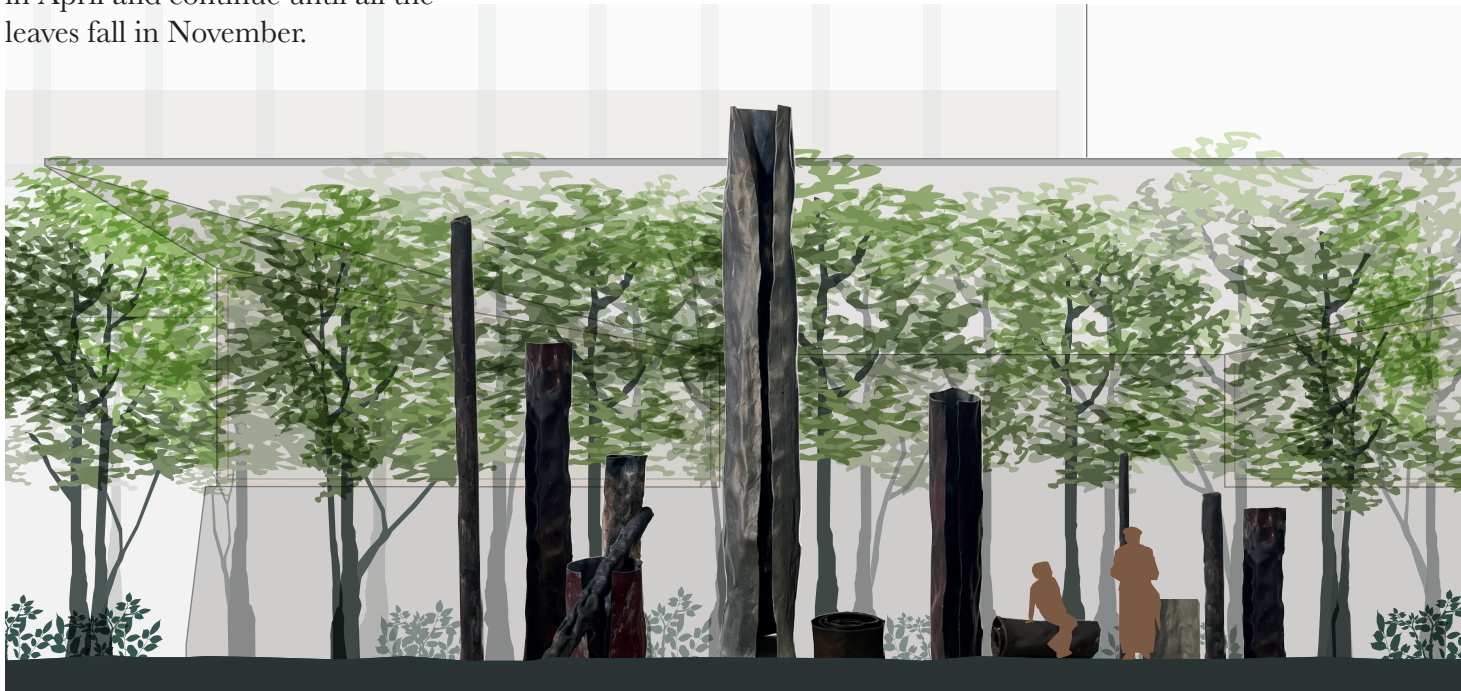
# The seasons

The memorial grove will change with the seasons.

## Time and change

In winter, the sculptures will be most visible, with the trees playing a supporting role. But in spring and summer, the trees will bloom and take center stage in the experience of the place.

The trees, bushes, and various flowers will change with the seasons. The season will begin with the blooming of wood anemones in April and continue until all the leaves fall in November.



section of the memorial grove seen towards the western pavilion 1:100 (A4)

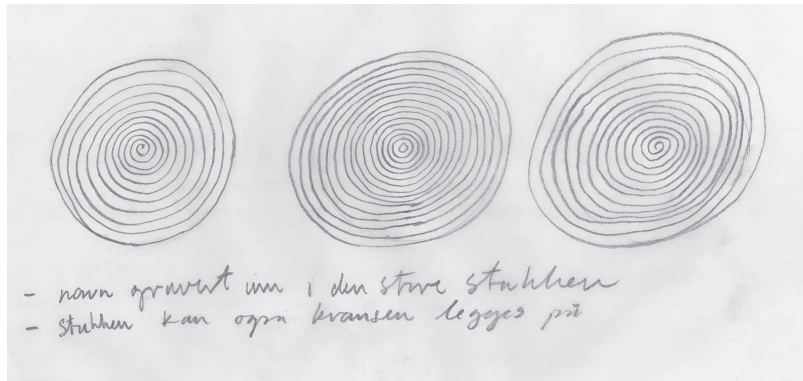


highlights through the year in rowan and aria



# Names in the growth rings

The first thing you encounter at the entrance to the memorial grove is a large sculpture of the tree stump. Here, the names of the deceased are inscribed like tree rings



## Growth rings and life

The growth rings show how the tree has grown, becoming a symbol of how the victims lived their lives, until it was brutally ended.

By the stump, one can lay down wreaths, light candles, or hold gatherings in small and large groups

names of the victims of the terrorist attacks cast in the bronze surface

growth rings





# We remember

The July 22 Center can play a central role in providing warmth and care to the memorial grove.

## We remember alone and together as a society

There will be official ceremonies here with larger groups but most days are ordinary weekdays.

In Gamle Oslo, lighting the street lamps every evening was an important job. The lamplighter was a reliable figure who walked the same route at dusk, ensuring light and safety in the city.

Could the lamplighter be a metaphor for the role the July 22 Center can have in connection with the memorial site? How this can take shape should be defined through a participatory process with the July 22 Center, youth, and other stakeholders.



school visit to the memorial grove



official ceremony



Erik Werenskiöld (wikimedia commons)

*Lykteteneren*, Erik Werenskiöld (1900)



See the film here:

<https://vimeo.com/949353997>

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