

2021-22

Applicable from 01.12.2021

Guidelines for the Local
Communities
Programme – Funding
and assistance for public
art projects

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I. Art projects

1. Objectives

KORO – Public Art Norway's Local Communities Programme is designed to stimulate the production and interpretation of public art projects and to contribute to the development of public art both locally and regionally.

2. Who can apply?

Applications for project funding can be made by:

- Artists and curators
- Civil society actors
- Municipalities and county councils

3. What is eligible for funding?

We consider funding applications for:

- the production of public art projects;
- preparatory work towards the production of public art projects (preparatory projects); and

It is also possible to apply for production assistance, which means that KORO will work closely with you on the production of your project and/or the development of your project and the method of production. et kan også søkes om kompetansebistand til produksjon eller samproduksjon.

4. Call for applications

Call for applications is announced on the KORO website <https://koro.no> once a year, usually the 1st of February.

5. Application requirements

You must submit your application form via KORO's online application portal before the application deadline. Your application must include:

- the name(s) of the person(s) responsible for the planning, financial management and implementation of the project;
- a project description, including information about its background, artistic content and objectives;
- a schedule with anticipated start and end dates; and
- a budget and funding plan, including the total amount you are applying for from

6. Who will consider my application?

All applications are evaluated by an expert committee. Information about the members of the committee will be published on KORO's website well before the application deadline.

7. What do we prioritize in the decision-making process?

When considering applications, we look in particular for high artistic quality; artistic, cultural and geographical diversity; and forms of production that involve a broad spectrum of collaborators and public groups. Other key factors are the relevance of the application to the text of the call for applications and the programme's objectives.

8. Implementation

You can apply to have KORO collaborate with you as a producer, co-producer or partner. The precise arrangements will be clarified with successful applicants on a case-by-case basis. KORO may impose a condition that its funding/assistance is earmarked for specific aspects of the project.

Municipalities or county councils that are granted funding and/or production assistance are responsible for the implementation of the project and for determining how implementation shall be organized. It is a mandatory requirement for all projects to be led by a professional art project manager.

9. Conditions and guidance for obtaining payments of funding

Payments to **municipalities and county councils** are made in arrears once KORO has approved the final report and accounts.

Payments to **artists, curators and civil society actors** are made in instalments. The first 80 percent of the funding is paid when the applicant enters into the funding contract. The remaining 20 percent is paid once KORO has approved the final report.

The funding recipient should submit their professional report, accounts and other documentation no later than three months after the end date for the project. Your report should describe how the project was implemented. In addition, you must submit accounts and documentation in the form of image files, sound files and similar materials.

All invoices and credit notes submitted to Norwegian state-owned enterprises must be in the standard Norwegian e-commerce (EHF) file format. The e-invoice must be marked with the project number and project name, see the information provided in the funding allocation form.

10. Retention and repayment of funding

KORO has the right to retain funding and/or require that amounts paid out are repaid in the following circumstances: the funding has not been used for the envisaged purpose; the funding was awarded on the basis of incorrect information; or there has been some other material breach of the funding conditions.

II. Public engagement and knowledge development projects

1. Objectives

KORO provides funding for activities to promote public engagement and professional development in order to increase knowledge about and interest in public art.

2. With what sort of projects can you apply?

Artists, curators, art centres, municipalities, county councils and other individuals or organizations involved in public art can apply for funding to support initiatives like lectures, courses, seminars, conferences, publications and so on. The maximum amount you can apply for is NOK 100,000. At least 20 % of your total budget must come from sources other than KORO. KORO will consider it beneficiary when a project is a collaboration between an art center/institute and a municipality/county.

3. Application requirements

You must submit your application form via KORO's online application portal before the application deadline. The application must comply with KORO's current requirements and guidelines. Applications received after the deadline or that fall outside the scope of the funding programme will be rejected.

Your application must include:

- the name(s) of the person(s) responsible for the planning, financial management and implementation of the project.
- a project description, including information about its background, artistic content and objectives.
- a schedule with anticipated start and end dates.
- a budget and funding plan, including the total amount that you are applying for from KORO.

4. Rapportering og utbetaling av tilskudd

Final report with budget, accounts and documentation is to be sent to KORO within three months after the end of the project. Payments are made in arrears once KORO has approved the final report and accounts.

All invoices and credit notes submitted to Norwegian state-owned enterprises must be in the standard Norwegian e-commerce (EHF) file format. The e-invoice must be marked with the project number and project name, see the information provided in the funding allocation form.

5. Who will consider my application?

All applications are evaluated by an expert committee. Information about the members of the committee will be published on KORO's website well before the application deadline.

6. Retention and repayment of funding

KORO has the right to retain funding and/or require that amounts paid out are repaid in the following circumstances: the funding has not been used for the envisaged purpose; the funding was awarded on the basis of incorrect information; or there has been some other material breach of the funding conditions.