

Under konferansen «Kunsten å utvikle en by» ble det satt opp en provisorisk bokhandel med utvalgte fagbøker innen feltet. Her er hele listen over relevant litteratur:

- Being Ecological, Timothy Morton
- Flesh and Stone, Richard Sennet
- Assemble: How We Build. Hintergrund 55, Angelika Fitz / Katharina Ritter
- Urbane Künste Ruhr / Arts in Urban Space 2012–2017, Katja Aßmann, Lukas Crepaz, Florian Heilmeyer (editors)
- Explorations in Urban Practice: Urban School Ruhr Serie, av Katja Aßmann, Markus Bader, Fiona Shipwright, Rosario Talevi.
- Actopolis: The Art of Action. Katja Aßmann (Editor), Angelika Fitz (Editor), Martin Fritz (Editor)
- New Relations in Art and Society, Friederike Wappler
- Civic Actions: Artists' Practices Beyond the Museum, Blair French og Anne Loxley
- Public Art (Now): Out of Time, Out of Place, Claire Doherty
- Socially Engaged Art and the Neoliberal City, Cecilie Sachs Olsen
- Artificial Hells, Claire Bishop
- The One and the Many, Grant Kester
- Fair Play, Jen Harvie
- Art and Architecture, Jane Rendell
- One Place After Another, Miwon Kwon
- Urban Subversion and the Creative City, Oli Mould
- Creative Placemaking, Cara Courage & Anita McKeown
- New Stakeholders of Urban Change: A question of Culture and Attitude? Hilke Marit Berger & Gesa Ziemer
- Planning Unplanned, Barbara Holub
- Building the City together: The Osthang Project, Markus Bader (Herausgeber), Jan Liesegang
- Reclaiming Art - Reshaping Democracy, Estelle Zhong Mengual, Xavier Douroux
- Subplots to a city, Charles Quick, Elaine Speight, Gerrie van Noord
- Plus, Sans Façon
- Living as Form: Socially Engaged Art from 1991-2011, Nato Thompson
- Whose Art Is It? Jane Kramer
- Dialogues in Public Art, Tom Finkelpearl
- What We Made: Conversations on Art and Social Cooperation, Tom Finkelpearl
- Art City Labs, Raumlabor