

CURATOR: MANDELA, ART AND PUBLIC SPACE

Tromsø Municipality currently has an opportunity for an innovative Curator to join our team. The position will focus on creating and implementing an art installation for Mandela in Tromsø. The art installation is part of a larger art and urban space initiative along Tromsø's waterfront.

«Many years ago, I said that my long walk has not yet ended. As we stand here tonight, I gain great comfort in the knowledge that we are not alone on this journey. In taking on this challenge you have become part of us and so you are now all Africans.»

Nelson Mandela, Tromsø 11. juni 2005

On the 11th of June 2005 Nelson Mandela was in Tromsø as part of the 46664 concert to raise awareness for the HIV/AIDS campaign in South Africa. Afterwards, a Mandela-commission was established to bring awareness to Mandela's plight through an art installation.

The goal of the art project is to project and instill Mandela's values and mindset; tolerance, humanitarianism and solidarity in an art and urban space project along Tromsø's waterfront.

Tromsø is an international city, where values such as tolerance, and humanitarianism side well with Mandela's teachings about freedom and reconciliation. These are values that describe us, our community, and should therefore be reflected as part of the composition of our public spaces. These values should meet us where we are, and where we meet. Mandela invited Tromsø's residents into the world arena. Part of the scope of this project is to present these values in a larger perspective, at both a local and global level. The aim is to project this through an art installation.

KORO (Public Art Norway), Tromsø municipality and raumlaborberlin are working with an art and public spaces plan that will be integrated into the new Tromsø City Masterplan. The art installation will be part of the project «Active waterfront»! An art and public space project that will help create a continuous and active waterfront.

Possible elements that we want to include in the project for Mandela:

- A public space that reflects the values of tolerance, humanitarianism and solidarity
- Developing places of encounter
- Cooperation between various stakeholders as part of the process

Location: Within the area designated for the Art and Public Space project along the waterfront

Completion: 2019

Applicant criteria and performance indicators:

Tromsø municipality is seeking a curator with experience in the creation of art installations in public spaces. The applicant must have documented curator experience and project management, as well as high-level communication and implementation skills.

The role of the curator will be to ensure positive dialogue and involvement with KORO, the Art and public spaces project group and other stakeholders.

The applicant must be available from the beginning of June, 2019.

Relevant candidates will be formally invited to an interview.

Performance indicators:

- Develop and secure the curation concept throughout the art project.
- Develop and lead a constellation of partners and stakeholders during the art project.
- Continuous monitoring and reporting of the projects progress until conclusion.

Qualifications

Documented curator experience and project management

Experience from projects with public spaces

Proven strengths within organization, communication and realization

Facts:

Conditional budget: 1 000 000 NOK

Remuneration: max 10% of total budget

Location: Tromsø waterfront

Ownership: Tromsø kommune

Contact: Lisa Hoen

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Please send your application expressing your motivation for applying, as well as assessing the above-mentioned criteria to:

postmottak@tromso.kommune.no by April 1st 2019