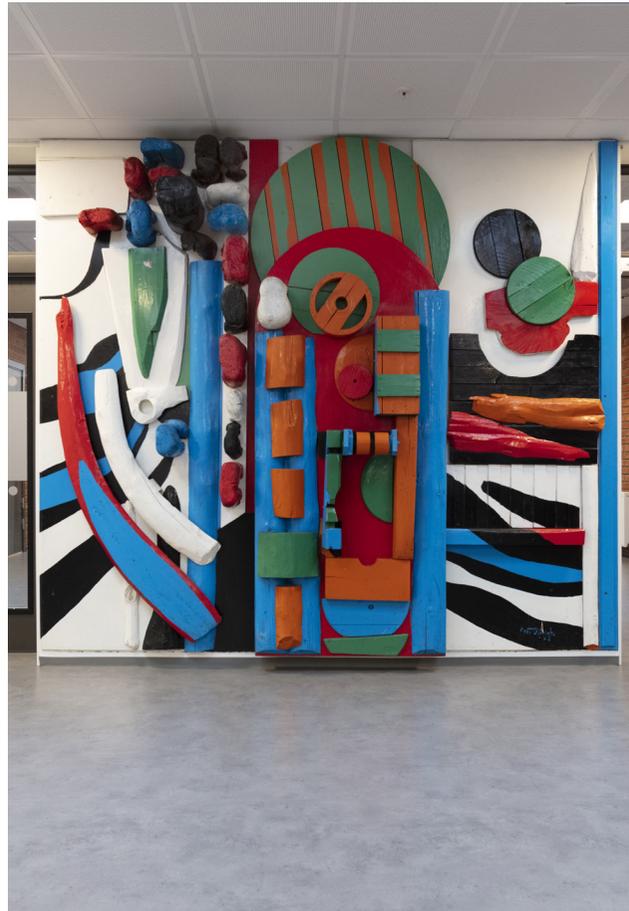




That was then... This is now,
Ayman Alazraq og Emanuel Svedin



Materialbilde, 1972, Knut Rumohr

Front page: *That was then... This is now* (segment from still video picture), Ayman Alazraq og Emanuel Svedin

Visiting adress: Trolladalen 28, 6856 Sogndal

Artists: Knut Rumohr, Mari Kanstad Johnsen, Ayman Alazraq, Emanuel Svedin

Finished: 30.01.2019

Artistic director: Janicke Iversen, KORO, Nora Ceciliedatter Nerdrum, KORO

Curator: Marie Skeie, KORO

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WESTERN NORWAY UNIVERSITY OF APPLIED SCIENCES, CAMPUS SOGNDAL, THE BRAGE BUILDING



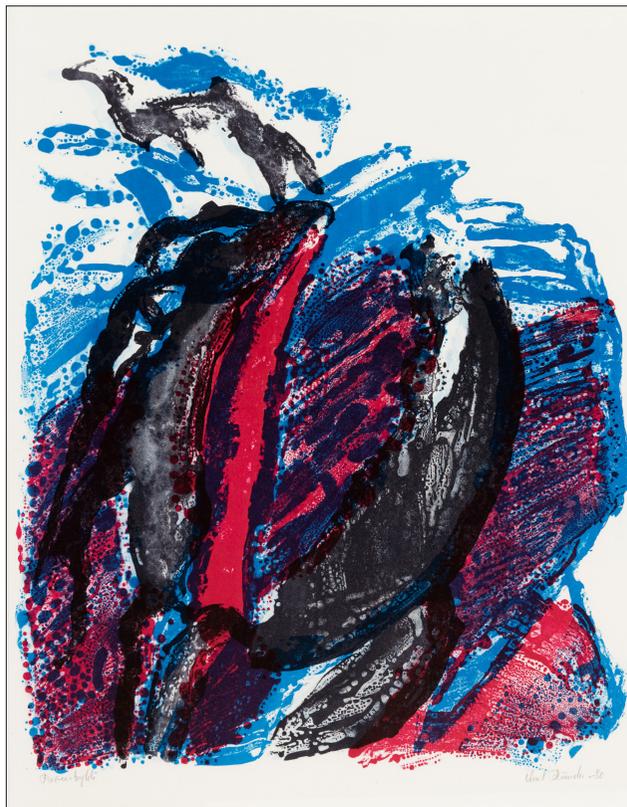
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The new art in the Brage Building is at the same time about historical persons with a local affiliation and current international political questions.

Two people from Lærdalen, the printmaker Knut Rumohr (1916–2002) and the author and teacher Marianne Rumohr (1885–1970), played an important part in the curating of the building's art. There was already a monumental mixed media work by Knut Rumohr at the university, and the graphic works *Fjell* (Mountain), *Landskap Klipper* (Landscape Cliffs) and *Naturinntrykk* (Nature Impression) enters a dialogue with the mixed media work from 1972. With these three new graphic works, the university can be proud of a fine collection with pictures by Knut Rumohr.

Marianne Rumohr wrote the well-known ABC from 1939, used for generations in Norwegian schools. This book, with animal illustrations by Carl von Hanno, has been a source of inspiration for the artist Mari Kanstad Johnsen. Her wall painting *Alfabetisk reisefølge i fri rekkefølge* (Alphabetic traveling companions in no particular order) consists of a parade with people and animals in bright colours. The work might paraphrase the idea of learning and is a playful comment to the learning situations and the everyday life of the students.

In the installation *That was then ... This is now* you can follow a football match from the Zaatari refugee camp in Jordan using many senses: See the video from the match and feel the heartbeats of the players through vibrations in the wall. Ayman Alazraq and Emanuel Svedin's vibrations and video installation refers to the culture of football in Sogndal, which is quite strong, but can also be seen as part of a bigger political landscape and today's debate on refugees. The generated pulse in the installation, the heartbeats of the players, pulsates into the spectator's body and enables an immediate physical experience. In this way, the heartbeats are following the daily rhythm on campus, and ties the people together in a common rhythm. The work brings a larger world to the Western Norway University of Applied Sciences.



Naturinntrykk (Nr. 75), Knut Rumohr



Alfabetisk reisefølge i fri rekkefølge,
Mari Kanstad Johnsen